

Kikli Kaleer Di — beginner piano

An educational adaptation created for Punjabia · not a transcription, a doorway

An educational adaptation, not a transcription. Kikli is sung fast and chanted; the tune is folk-variable.

KEY

C major

TIME

4/4

TEMPO

120–138 bpm

DIFFICULTY

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Hand position — right hand, five fingers, and the hand never moves:

C	D	E	F	G
finger 1	finger 2	finger 3	finger 4	finger 5

Thumb = 1. Place the thumb on middle C.

LINE 1 Kik-kli ka-leer d■

SING	Kik	kli	ka	leer	d■
PLAY	G	G	E	G	E
FINGER	5	5	3	5	3

LINE 2 Pagg me-re veer d■

SING	Pagg	me	re	veer	d■
PLAY	F	F	D	F	D
FINGER	4	4	2	4	2

LINE 3 Du-pa■-■ me-re bh■-■ d■

SING	Du	pa■	■	me	re	bh■	d■
PLAY	E	F	G	G	F	E	D
FINGER	3	4	5	5	4	3	2

LINE 4 Phi■-■e m■h ja-v■-■ d■

SING	Phi■	■e	m■h	ja	v■	d■
PLAY	E	D	C	D	E	C
FINGER	3	2	1	2	3	1

Left hand (when the right hand is secure): A repeated open fifth — C3 + G3 — on beats 1 and 3, like a hand-clap. Kikli is a clapping, spinning game; the left hand should feel like the game, not an accompaniment.

Notice: Lines 1 and 2 are the same shape moved down one step — the single most useful thing a beginner can notice about a melody. Line 4 falls home to C, which is why the rhyme feels finished: that is what a tonic is, without the word.