

Sunder Mundriye — beginner piano

An educational adaptation created for Punjabia · not a transcription, a doorway

Sunder Mundriye is an oral chant with no canonical melody — it is sung differently in every family, often closer to speech than song. This is an educational adaptation created for Punjabia: a simple, singable arrangement for a beginner's first Punjabi song on the piano. It is not a transcription of any recording, and it is not 'the' tune. It is a doorway.

KEY

C major

TIME

4/4

TEMPO

88–96 bpm

DIFFICULTY

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Hand position — right hand, five fingers, and the hand never moves:

C	D	E	F	G
finger 1	finger 2	finger 3	finger 4	finger 5

Thumb = 1. Place the thumb on middle C.

LINE 1 Sun-dar mun-dri-ye ... ho!

SING	Sun	dar	mun	dri	ye	ho!
PLAY	E	E	G	G	E	D
FINGER	3	3	5	5	3	2

LINE 2 Te-ra kaun vi-cha-ra ... ho!

SING	Te	ra	kaun	vi	cha	ra	ho!
PLAY	D	D	F	F	D	D	C
FINGER	2	2	4	4	2	2	1

LINE 3 Dul-la Bhat-ti wa-la ... ho!

SING	Dul	la	Bhat	ti	wa	la	ho!
PLAY	E	E	G	G	E	E	D
FINGER	3	3	5	5	3	3	2

LINE 4 Dul-le ne dheer vi-aa-hee ... ho!

SING	Dul	le	ne	dhee	vi	aa	hee	ho!
PLAY	G	G	F	E	D	E	D	C
FINGER	5	5	4	3	2	3	2	1

Repeat: Lines 5–8 of the song repeat the same four phrases — folk songs are strophic; learn four lines and you have learned all eight.

Left hand (when the right hand is secure): Once the right hand is secure: hold an open fifth — C3 + G3 — under lines 1 and 3; drop to F3 + C4 under line 2; back to C3 + G3 under line 4. This is a drone, not a harmony, which is idiomatically right: Punjabi folk music sits over a drone, not a chord progression.